

**There will be a retiring collection for the British Heart
Foundation in memory of Robin Cork**

Music Club

The IBM Hursley Music Club is one of the oldest subsections of the IBM Club and its aims are to encourage and enjoy the performance, composition and appreciation of all types of music.

The club has held midsummer concerts in the sunken garden since the garden took its present form in the 1970's. We invite IBMers, families and friends to join us, both to listen and to perform. The natural ambience and unique acoustics of the area provide an informal setting for a broad range of musical styles.

We hope you enjoy the evening. If you would like to know more about the club or wish to join with us in any form of musical appreciation please contact the Music Club chair and this evening's organiser Alison Lucas or secretary Kathryn Briscoe.

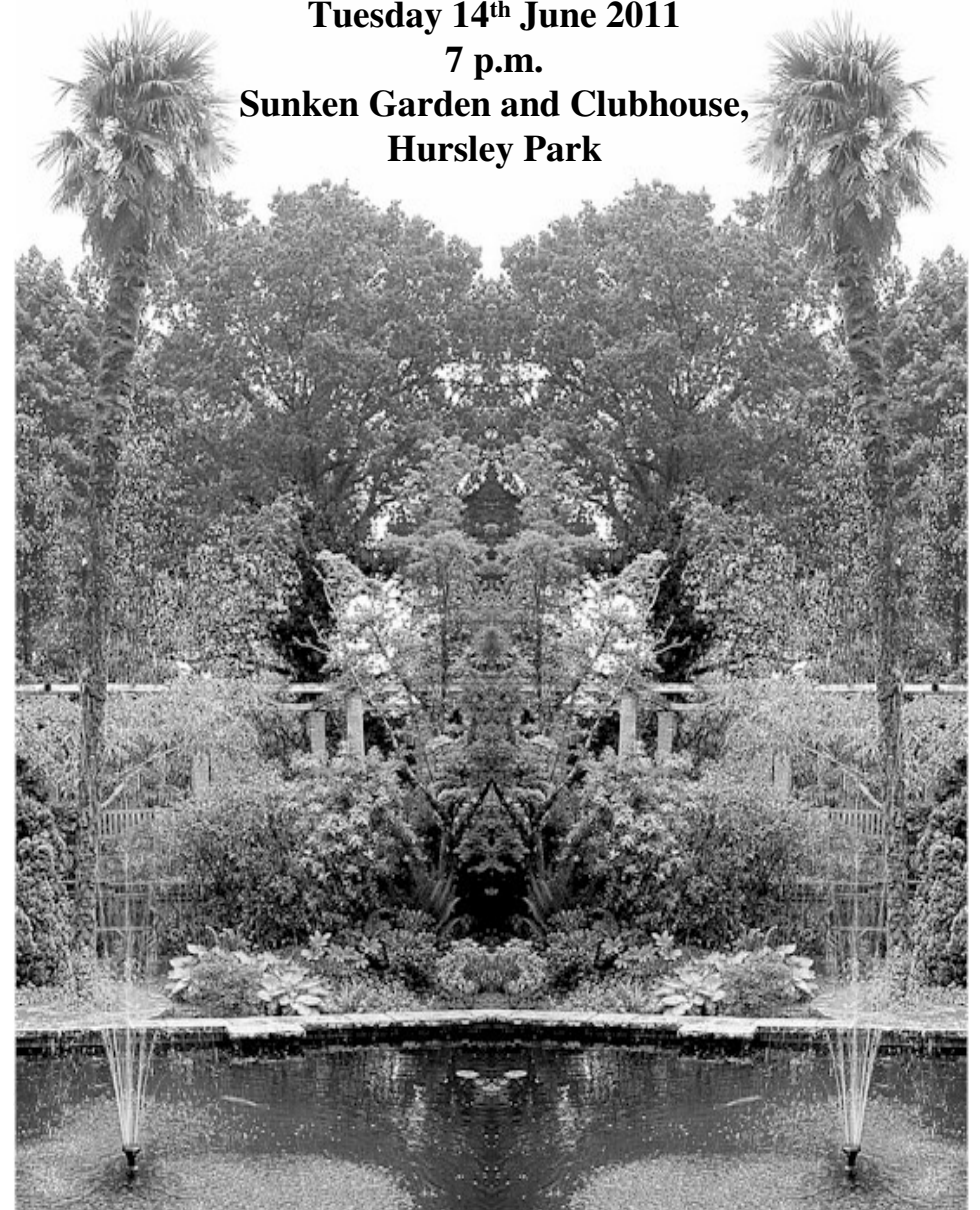
Picture by Mike Bailey

Music Club Midsummer Concert

Tuesday 14th June 2011

7 p.m.

**Sunken Garden and Clubhouse,
Hursley Park**



Tonight's Programme

Richard Cebula – bagpipes

- **Set 1:** Amazing Grace, Scotland the Brave, Rowan Tree, Old Rustic Bridge, The Mason's Apron, Highland Cathedral
- **Set 2:** Brown Haired Maiden, High Road to Gairloch, Rose Among the Heather, Alick C McGregor, Dark Island

Alison Lucas and Richard Chamberlain - trumpet duet

- Sarabande – Anonymous, 17th Century
- Selected duets – Adagio - Bimboni

Music Club Choir

- Here in cool grot - words by William Shenstone (1714-63), music by Garret Wesley, 1st Earl of Mornington (1735-81)
 - Why do the roses whisper? - words & music by Richard Lucas de Pearsall (1795-1856).
 - Ye spotted snakes - setting by R.J.S. Stevens (1757-1837) of words sung by Titania's fairies in "A Midsummer Night's Dream".
 - Let's do it – Cole Porter (1891-1964) arr. David Blackwell
- Music Club choir meets in the Osman Room in the Clubhouse at 12.15 on Monday lunch times, why not come and join us if you enjoy singing.

Simon Davitt – guitar

- Vals - Bartolome Calatayud (1882–1970)
- Vals en re - Francisco Tarrega (1852–1909)
- Endecha - Francisco Tarrega (1852–1909)
- La Paloma - Sebastian De Yradier (1809-1865) arr. F. Tarrega

Sarah Lewin and Mike Bailey – various instruments

- 2-part invention on Flute and Cello - J. S. Bach (1685–1750) arr. performers
- Sonata for two recorders - Jean-Baptiste Loeillet de Gant (1688-ca.1720)

Blow! Saxophone Quartet

- Putting on the Ritz - Irving Berlin arr. Melanie Thorne
- Music from James Bond - Monty Norman/John Barry arr. Andrew Worsfold
- Bohemian Rhapsody - Freddie Mercury arr. David Lee

What do you do when you want to make more noise than a saxophone quartet? Form an octet! The Blow! Saxophone Ensemble is a natural extension of the core quartet for those occasions where sheer size and weight are required. Eight saxophones together is an arresting sight, and allows a wider palette of sounds. The group has a repertoire stretching from baroque through jazz to eighties pop classics, and an increasing proportion is arranged specifically for Blow! by members of the ensemble.

Blow! are: David Kinloch, Jen Lambert, David Lee, Joe Lodge, Sam Mason, Jemma Rice, Chris Taylor, and Andrew Worsfold.

Silent Jim

- A selection of hits

Silent Jim are a trio who perform acoustic versions of much loved songs from the last fifty years. Plenty of singalongs, feelgood songs and compelling vocals. Think Eva Cassidy, think Norah Jones, think U2...

Serving suggestion: Silent Jim are an ideal accompaniment to sharing a good bottle of wine with friends.

Find Silent Jim on Facebook and at www.myspace.com/wearesilentjim

Interval

Hursley Swing Band (in the Clubhouse)

- A selection of old and new swing music

Refreshments (including strawberries and cream) are available before and during the concert