

Music Club
Midsummer Concert

Tuesday the 23rd of June 2009

7 p.m.

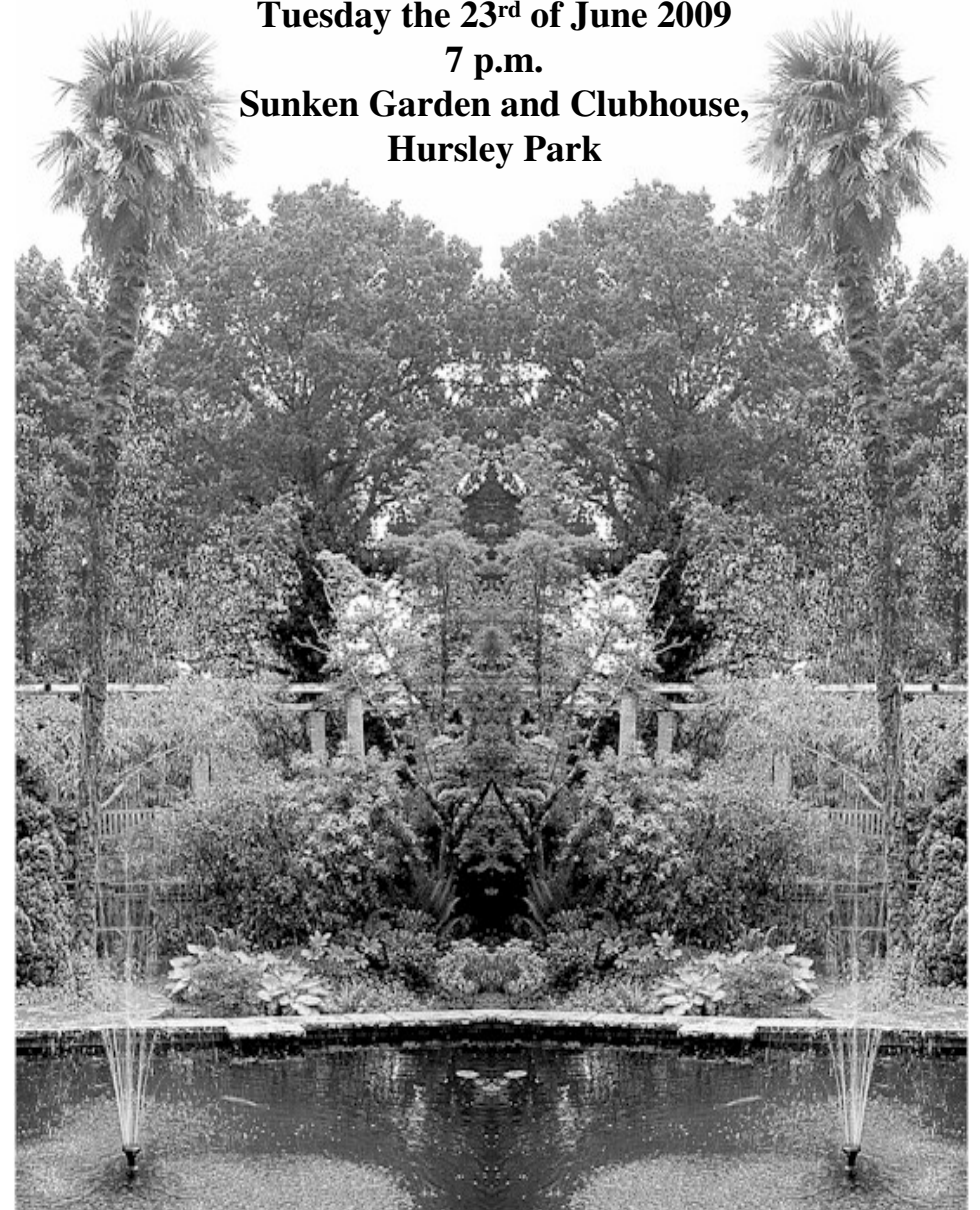
Sunken Garden and Clubhouse,
Hursley Park

Music Club

The IBM Hursley Music Club is one of the oldest subsections of the IBM Club and its aims are to encourage and enjoy the performance, composition and appreciation of all types of music.

The club has held midsummer concerts in the sunken garden since the garden took its present form in the 1970's. We invite IBMers, families and friends to join us, both to listen and to perform. The natural ambience and unique acoustics of the area provide an informal setting for a broad range of musical styles.

We hope you enjoy the evening. If you would like to know more about the club or wish to join with us in any form of musical appreciation please contact the Music Club chairman Mike Bailey, secretary Katherine Gunn or this evening's organiser Alison Lucas.



Tonight's Programme

Refreshments (including strawberries and cream) are available before and during the concert

Daisybelles

The Daisybelles are an all-women entertainment group who perform regularly in the Southampton area. The group formed was formed by Sue Stockley in 2005 and their first production was "Nunsense", a musical comedy set in America about 5 nuns. Since then, productions have included light classical, swing band and 1940's style entertainment and the group are now booked by Lunch Clubs and other local organisations on a regular basis. Sue is a singing teacher in Southampton and the group met because of a shared and long standing interest in music.

The Daisybelles hope everyone will enjoy their contribution to the evening at IBM!

Fortuna

Fortuna is a female quartet who sing unaccompanied 4 part-harmony arrangements of popular songs. With a wide variety of musical tastes within the group, their repertoire includes a mix of traditional barbershop songs such as "Dream a little dream of me", songs from musicals, popular classics such as "What a wonderful world", gospel and more modern popular songs. The group enjoy singing (and laughing together), but most of all, they love an audience.

Daniel Del Piccolo

- Set 1 - Highland Cathedral
- Set 2 - Lord Lovets Lament, Scotland The Brave, Cock of the North
- Set 3 - The Mist Covered Mountains, Sandys New Chanter, The Clumsy Lover

Music Club Choir

- If Ye Love Me – Thomas Tallis (1505 - 1585)
- Almighty and Everlasting God – Orlando Gibbons (1583 - 1625)
- Ave Verum Corpus – William Byrd (1542/3 - 1623)

Fortuna

- A selection of barbershop
- Cath (lead), Mary (tenor), Penny (bass) and Janet (baritone).

Music Club Choir

- Gray's Elegy - Thomas Gray (1716 - 1771) set by Paul Guppy to Southport tune by Dr Hayes
- The Fairest Flowers – John Danby (1757 - 1798)
- Ye Spotted Snakes – R. J. S. Stevens (1757 - 1837)
- Hail Smiling Morn – R. A. Spofforth (1770 - 1827)

Daisybelles

- Me and My Shadow
 - Nightn and Day
 - I Got Rhythm
 - Fever
 - Everything's Coming Up Roses
- Sue Stockley, Pam Robertson, Sian Gerbino and Roz Fresson

Silent Jim

- A selection of hits
- Anne Wheatley (vocals), Seth Roberts (guitar) and Ian Morton (bass)

Interval

Hursley Swing Band (in the Clubhouse)

- A selection of old and new swing music