

Edward William Elgar

Sir Edward William Elgar, 1st Baronet, OM, GCVO (June 2, 1857 – February 23, 1934) was an English Romantic composer. Several of his first major orchestral works, including the Enigma Variations and the Pomp and Circumstance Marches, were greeted with acclaim. He also composed oratorios, chamber music, symphonies, instrumental concertos, and songs. He was appointed Master of the King's Musick in 1924.

Elgar's miniatures such as Chanson de Matin combine instant popular appeal with the loftiest visionary moments. The delicacy and charm of these works invades the symphonies and concertos and his gift for melody is in abundance.

Charles Collins and Frank W. Leigh

Charles Collins and Frank W. Leigh were English music hall composers at the beginning of the twentieth century. Among their other works are "My Old Man (Said Follow the Van)" and "Any Old Iron" (Collins).

Linnets were once kept as cage birds in Britain because of their sweet and very persistent singing voice. "Cock Linnet" is rhyming slang for minute.

Thomas Morley and Thomas Bateson

Thomas Morley (1557 - 1602) was an English composer, editor, theorist and organist. He was the most influential figure, as writer and editor as well as composer, in the Elizabethan vogue for the Italian madrigal. In later years he was much involved in the printing and publishing of music.

Thomas Bateson (1570 - 1630) was an English church musician and composer of madrigals. He is believed to have been the first musical graduate of Trinity College, Dublin.

Music Club

The IBM Hursley Music Club is one of the oldest subsections of the IBM Club and its aims are to encourage and enjoy the performance, composition and appreciation of all types of music.

The club has held midsummer concerts in the sunken garden since the garden took its present form in the 1970's. We invite IBMers, families and friends to join us, both to listen and to perform. The natural ambience and unique acoustics of the area provide an informal setting for a broad range of musical styles.

We hope you enjoy the evening. If you would like to know more about the club or wish to join with us in any form of musical appreciation please contact the Music Club chairman Mike Bailey, secretary Steve Powell or this evening's organiser Alison Lucas.

Midsummer Concert

Tuesday the 17th of June 2008

7 p.m.

**Sunken Garden and Clubhouse,
Hursley Park**



Tonight's Programme

Music Club Choir

- Come Gentle Zephyr - William Horsley (1774 - 1858)
- Hail All The Dear Delights - William Crotch (1775 - 1847)

The Winterslow Quartet

- Slow movement of the "Kaiser" String Quartet, Op 76 No 3 - Franz Joseph Haydn (1732 - 1809)
- Last movement of the "Joke" String Quartet, Op 33 No 2 - Franz Joseph Haydn (1732 - 1809)

Janet Witcher (1st violin), Catherine Litherland (2nd violin), Brian Mould (viola), Brenda Greaves (cello)

Arundo Donax Saxophone Quartet

- A selection of 20th century music for saxophone

Paul Titheridge

- Songbird - Oasis
- Photograph - Nickleback
- Green Eyes - Coldplay

Heathcote Quintet

- First movement of the Quintet in G minor - Wolfgang Amadeus Mozart (1756 - 1791)

Judy Taylor (violin), Fiona Crowther (violin), Ian Partridge (violin and viola), Neil Masson (viola), Megan Beynon (cello)

Heathcote Quartet

- Chanson de Matin - Edward Elgar (1857 - 1934)
- Cock Linnet - Charles Collins & Fred W. Leigh, arr Carlo Martelli

Music Club Choir

- In Dew of Roses - Thomas Morley (1557 - 1602)
- Your Shining Eyes - Thomas Bateson (1570 - 1630)
- O Sleep, Fond Fancy - Thomas Morley (1557 - 1602)
- Springtime Mantleth Every Bough - Thomas Morley (1557 - 1602)

Silent Jim

- A selection of hits

Hursley Swing Band (in the Clubhouse)

- A selection of old and new swing music

Refreshments (including strawberries and cream) are available before and during the concert

Composer Profiles

William Horsley and William Crotch

William Horsley (November 15, 1774 – June 12, 1858) was an English composer, organist and teacher. While he produced compositions in a variety of forms, Horsley's greatest achievement was as a glee composer. He was well known as a stickler for the traditional rules of musical grammar.

William Crotch (July 5, 1775 – Dec 29, 1847) was an English composer, organist, theorist and painter. He was an exceptional child prodigy and became one of the most distinguished English musicians of his day.

Franz Joseph Haydn

Franz Joseph Haydn (March 31, 1732 – May 31, 1809) was one of the most prominent composers of the classical period, and is called by some the "Father of the Symphony" and "Father of the String Quartet". A life-long resident of Austria, Haydn nearly became a castrato. He spent most of his career as a court musician for the wealthy Hungarian Esterházy family on their remote estate. Isolated from other composers and trends in music until the later part of his long life, he was, as he put it, "forced to become original."

"The Kaiser" quartet is so named because it uses the theme of an earlier song "Gott erhalte Franz den Kaiser." The reason for the naming of the "Joke" quartet is left for the listener to discover.

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart (January 27, 1756 – December 5, 1791) was a prolific and influential composer of the classical era. His 600 compositions include works widely acknowledged as pinnacles of symphonic, concertante, chamber, piano, operatic, and choral music. Mozart is among the most enduringly popular of classical composers, and many of his works are part of the standard concert repertoire.

Mozart was greatly admired by Haydn, who told Mozart's father "I declare to you before God, and as an honest man, that your son is the greatest composer I know, either personally or by name."

(continued overleaf)